VICTOR HERBERT'S MASTERPIECE

AH! SWEET MYSTERY of LIFE

Lyric by Rida Johnson Young

The Dream Melody from Naughty Marietta

SOLO 4 Keys, Ab (e♭ to g♭) B♭ (f to f) C (g to g) D (a to a) 40¢ Net.
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M. WITMARK & SONS
NEW YORK

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A SELECTED LIST OF COMPOSITIONS BY VICTOR HERBERT

Vocal

		T
ABSINTHE FRAPPE	*MacDonough*	.50
AH! SWEET MYSTERY OF LIFE	*Young*	.50
ALL FOR YOU	*Blossom*	.65
ALWAYS DO AS PEOPLE SAY YOU SHOULD	*Smith*	.50
AN EASTER DAWN	*MacDonough*	.50
BECAUSE YOU'RE YOU	*Blossom*	.50
CUPID WILL GUIDE	*Smith*	.50
EILEEN ALANNA ASTHORE	*Blossom*	.50
FREE TRADE AND A MISTY MOON	*Blossom*	.50
GOODA BYE JOHN	*Blossom*	.50
GYPSY JAN	*Smith*	.50
GYPSY LOVE SONG	*Smith*	.50
HALLOWE'EN	*MacDonough*	.50
I CAN'T DO THE SUM	*MacDonough*	.50
IF EVE HAD LEFT THE APPLE ON THE TREE	*Blossom*	.50
IF LOVE WERE WHAT THE ROSE IS	*Swinburne*	.50
IF ONLY YOU WERE MINE	*Smith*	.50
I'M FALLING IN LOVE WITH SOMEONE	*Young*	.50
I NEED AFFECTION	*Blossom*	.50
IRELAND MY SIRELAND	*Blossom*	.50
IRISH HAVE A GREAT DAY, THE	*Blossom*	.50
ISLE OF OUR DREAMS	*Blossom*	.50
ITALIAN STREET SONG	*Young*	.50
I WANT WHAT I WANT WHEN I WANT IT	*Blossom*	.50
JUST FOR TODAY	*Smith*	.50
KISS ME AGAIN	*Blossom*	.50
KNOT OF BLUE	*MacDonough*	.50
LIFE AND LOVE	*Blossom*	.50
LILY AND THE NIGHTINGALE, THE	*Smith*	.50
LOVE LAID HIS SLEEPLESS HEAD	*Swinburne*	.50
LOVE IS BEST OF ALL	*Blossom*	.50
LOVE IS TYRANT	*Smith*	.50
MOONBEAMS	*Blossom*	.50
MY LADY 'TIS FOR THEE	*Smith*	.50
NEAPOLITAN LOVE SONG	*Blossom*	.50
'NEATH THE SOUTHERN MOON	*Young*	.50
ONLY ONE, THE	*MacDonough*	.50
OUT OF HIS HEART HE BUILDS A HOME		.50
STREETS OF NEW YORK, THE	*Blossom*	.50
TO THE LAND OF MY OWN ROMANCE	*Smith*	.50
TOYLAND	*MacDonough*	.50
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WHEN YOU'RE AWAY	*Blossom*	.50
WHEN YOU'RE WEARING THE BALL AND CHAIN	*Blossom*	.50
WHERE THE FAIREST FLOWERS ARE BLOOMING	*Smith*	.50
WOMAN IS ONLY A WOMAN, BUT, A GOOD CIGAR IS A SMOKE, A	*Smith*	.50
ZE ENGLISH LANGUAGE	*Blossom*	.50

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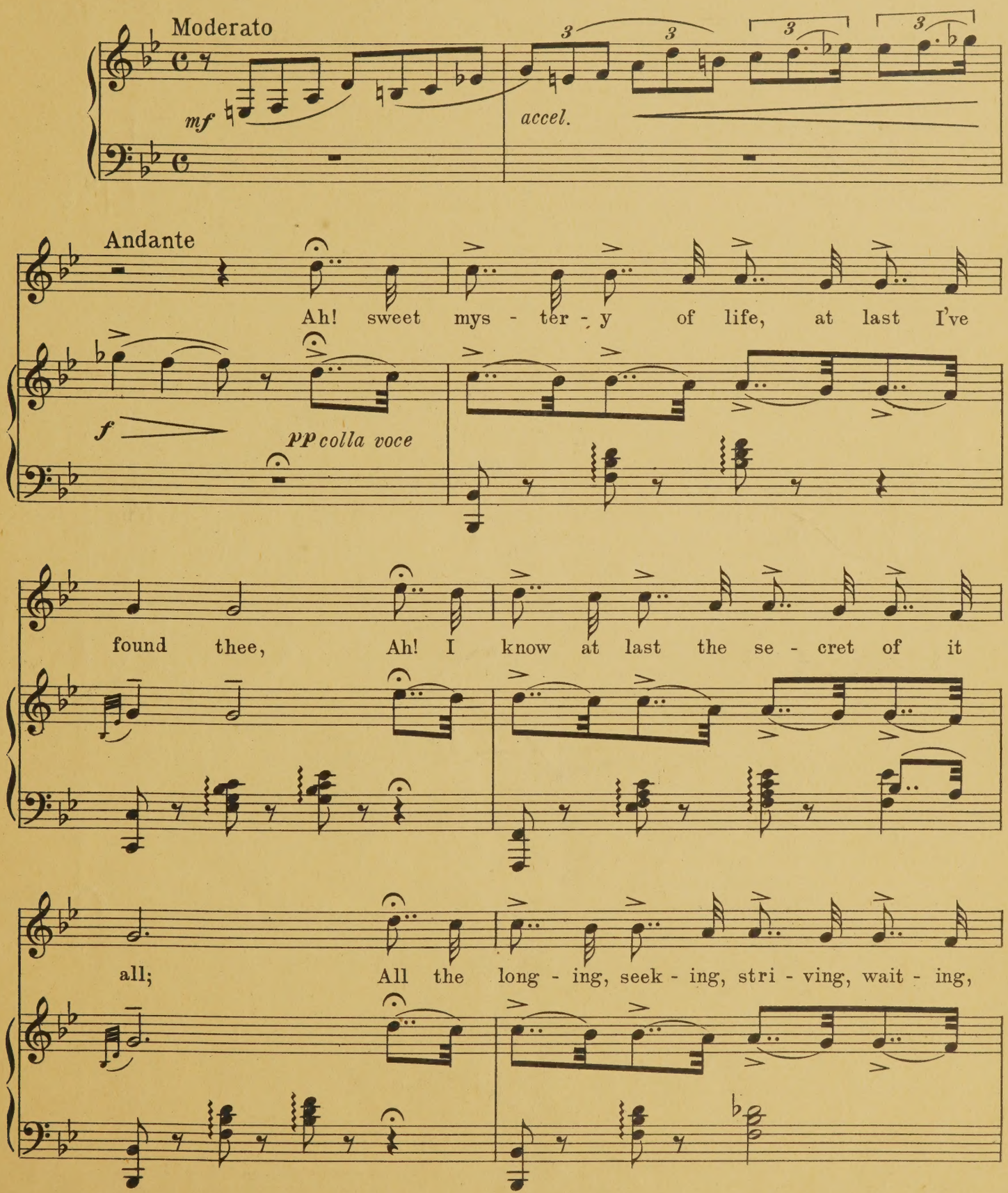
Ah! Sweet Mystery Of Life

(The Dream Melody)

For It Is Love Alone
That Rules For Aye!

Lyric by
RIDA JOHNSON YOUNG

Music by
VICTOR HERBERT


Moderato
mf
accel.
Andante
Ah! sweet mys - ter - y of life, at last I've
f
pp colla voce
found thee, Ah! I know at last the se - cret of it
all; All the long - ing, seek - ing, stri - ving, wait - ing,

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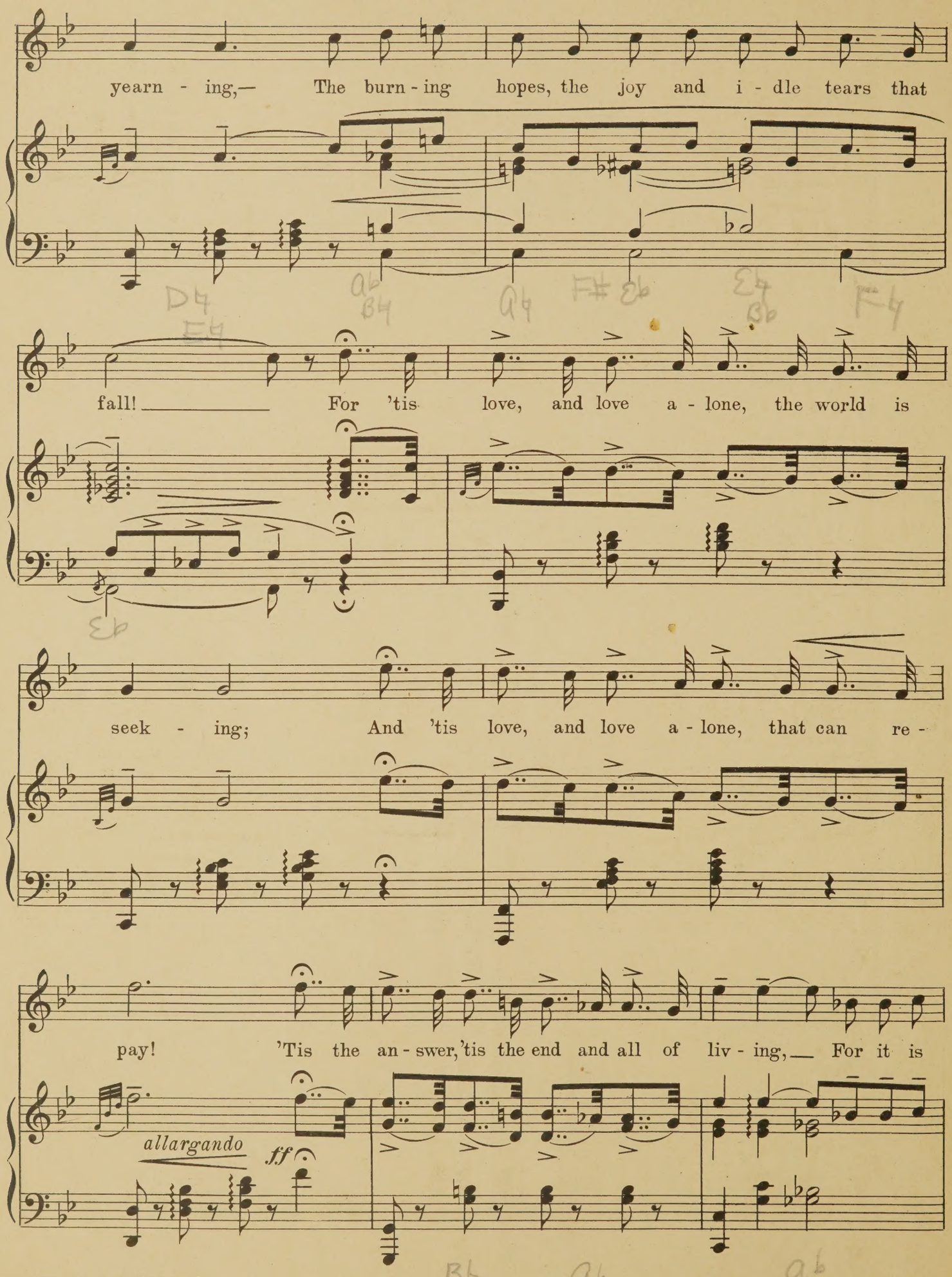
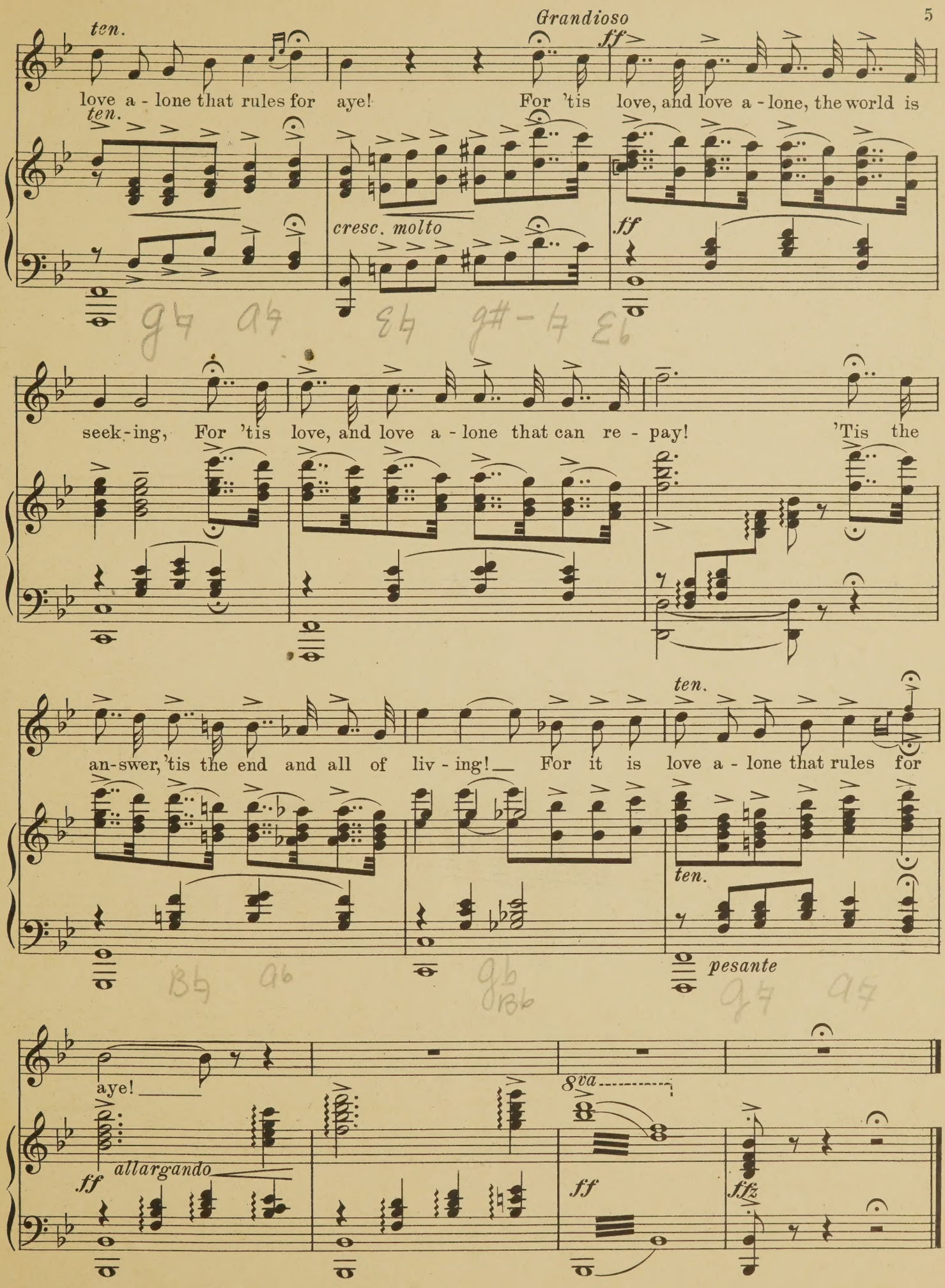

yearn - ing,— The burn - ing hopes, the joy and i - dle tears that
fall! For 'tis love, and love a - lone, the world is
seek - ing; And 'tis love, and love a - lone, that can re -
pay! 'Tis the an - swer, 'tis the end and all of liv - ing, For it is
allargando
ff


Grandioso
ten.
ff
love a - lone that rules for aye! For 'tis love, and love a - lone, the world is
ten.
cresc. molto
ff
seek-ing, For 'tis love, and love a - lone that can re - pay! 'Tis the
ten.
an-swer, 'tis the end and all of liv - ing! For it is love a - lone that rules for
ten.
pesante
aye!
ff
allargando
8va
ff
ffz

VICTOR HERBERT'S TWO GREATEST SONGS

Gypsy Love Song

(Slumber on, my little Gypsy Sweetheart)

Solo, Three keys–A, (a to c♯) C, and E♭ 40¢ net each Duet, Two keys–E♭ and A (Alternating Melody) 50¢ net each
Octavo, Two part 12¢ Three part 15¢ Four part Male, Female and Mixed Voices 15¢ each net
Ensemble–V & P. 50¢ T C & P. 50¢ T V, C & P. 65¢ T

Lyric by HARRY B. SMITH

a tempo
Slum - ber on, my lit - tle gyp-sy sweet-heart, Dream of the field and the
dolcissimo
grove. Can you hear me, hear me in that dream - land,

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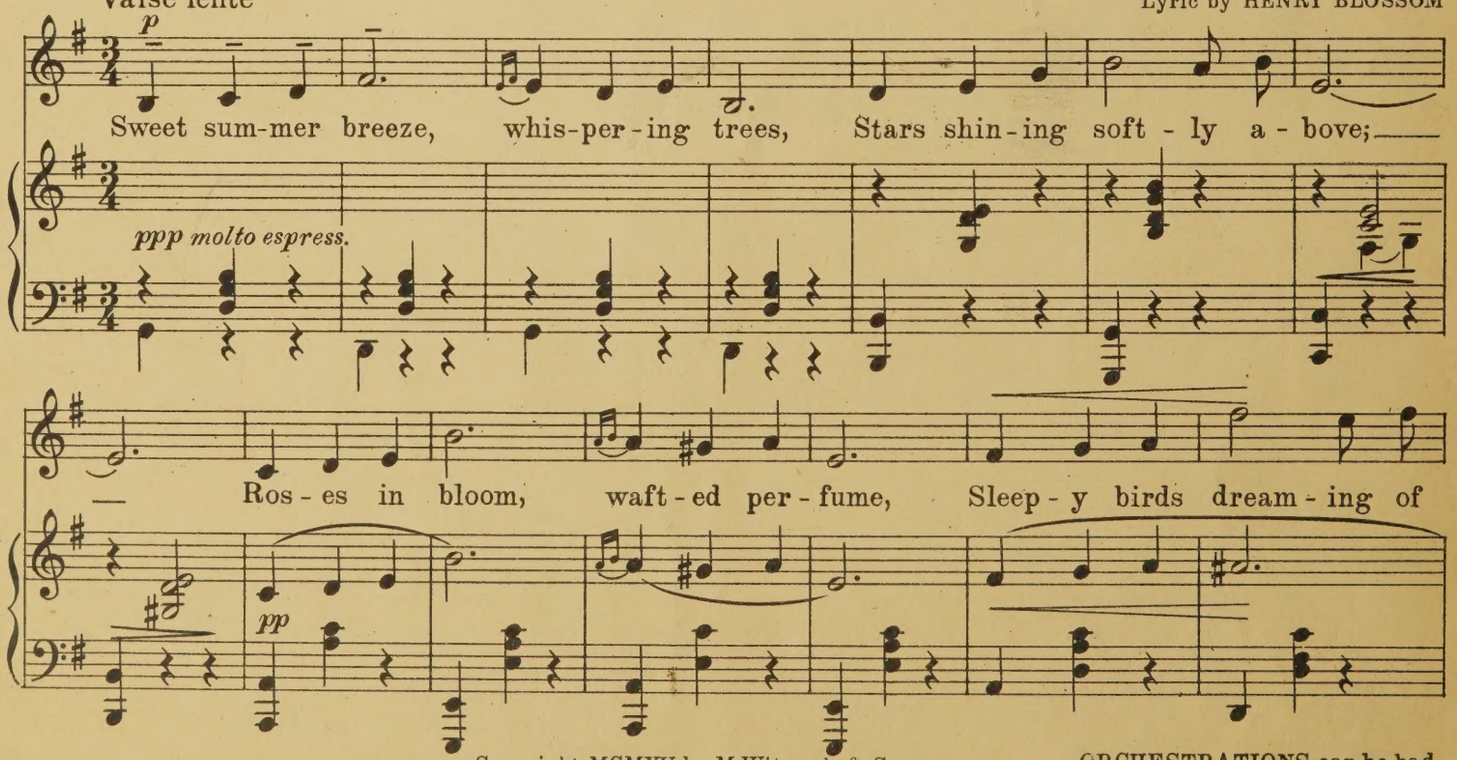
Kiss Me Again

Solo, Four keys–F, (a to f) G, A, B♭ 40¢ net each Duet–In A, for High and Low Voice 50¢ net
Octavo–Male, Female and Mixed Voices 15¢ each net Ensemble–V & P. 50¢ T C & P. 50¢ T V, C & P. 65¢ T

Valse lente

Lyric by HENRY BLOSSOM


p
Sweet sum-mer breeze, whis-per - ing trees, Stars shin - ing soft - ly a - bove;
ppp molto espress.
Ros - es in bloom, waft - ed per - fume, Sleep - y birds dream - ing of
pp

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ORCHESTRATIONS can be had for both these songs 50¢ EACH

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